

VISIT...

LANZAROTE
Caliente.COM

Words and Music by
W. Axl Rose

Moderately slow

ESTRANGED

from *Use Your Illusion II*



* *mp*
When you're talk - in' to your - self and no - bod - y's



home, you can fool your - self.



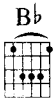
You came in this world a-lone.



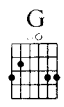
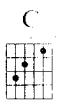
mf 1.

* Recorded a half step lower.

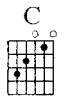
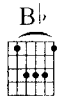
2.



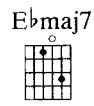
So no - bod - y ev - er told you, ba -



by, how it was gon - na be.



What'll hap - pen to - you, ba - by? Guess we'll have to wait - and see.



N.C.

G5



dim.

Old at heart, but I'm on - ly
Young at heart, an it gets so

mp

F6/9



Ebmaj7



N.C.

twen-ty - eight.
hard to wait

And I'm
when

much too young to let love break my
no one I know can seem to help me

G5



F6/9



heart. —
now. —

Young at heart, but it's get-ting
Old at heart, but I must-n't

much too late
hes - i - tate

E♭maj7



N.C.

1.

G5



to find our - selves so far a -
if I'm to find my own way

part. —

F5



G5

*mf*

I don't know how — you're s'posed to find me late - ly.

F5



G5



And what more could you ask from me?

F5  G5 

How could you say that I nev - er need - ed you,—

Ebmaj7  F6/9 

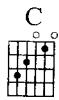
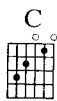
when you took ev - 'ry-thing,— said, you took ev - 'ry-thing— from me?—

2. G5  Gm7  3fr.

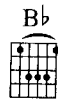
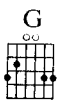
out. Still talk-in' to my-self and no-bod-y's

C  Gm7  3fr.

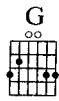
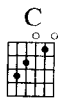
home. *mf*



So no-bod - y ev - er told us, ba - by, how it was gon - na be.



So what - 'll hap - pen to — us,



ba - by, guess we'll have to wait — and see.

C



N.C.

dim. *mp*



C



E^b 3fr.



C



E^b 3fr.



Chord diagrams: C, E $\flat$ 3fr., B $\flat$

cresc.

This system contains the first three measures of the piece. Measure 1 features a C major chord diagram. Measure 2 features an E-flat major chord diagram with a 3-finger instruction. Measure 3 features a B-flat major chord diagram and a crescendo marking. The right hand plays chords in the treble clef, while the left hand plays a bass line in the bass clef.

Chord diagrams: F, C

mf

This system contains measures 4 through 6. Measure 4 features an F major chord diagram and a mezzo-forte (mf) marking. Measure 5 features a C major chord diagram. Measure 6 continues the C major chord. The musical notation shows a continuation of the harmonic and melodic lines from the previous system.

Chord diagrams: G, B $\flat$, C

mp

This system contains measures 7 through 9. Measure 7 features a G major chord diagram. Measure 8 features a B-flat major chord diagram and a mezzo-piano (mp) marking. Measure 9 features a C major chord diagram. The left hand's bass line continues to provide harmonic support for the right hand's chords.

Chord diagrams: B $\flat$, C, B $\flat$

This system contains the final three measures, 10 through 12. Measure 10 features a B-flat major chord diagram. Measure 11 features a C major chord diagram. Measure 12 features a B-flat major chord diagram. The piece concludes with these final chords and a final bass line note in the left hand.

F B[°]/F B^b/F

mf

F C G

F F7 C

G F F7

C

1. When I find all of the rea-
2,3. See additional lyrics

G F C

sons, may-be I'll find— an-oth - er way,— find an-oth - er day.—

G F C

With all— the chang - ing sea - sons— of my life, may-be I'll get— it

1. 2. G F C

right next time.— for?